

# SIMI VALLEY HIGH SCHOOL INSTRUMENTAL MUSIC

## Classroom Management Plan, 2008-2009

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### Required Materials

Each student must have his or her instrument in class each day, unless specifically instructed otherwise, with all necessary accessories (reeds, rosin, valve oil, etc.).

Each student must bring a sharpened pencil to class every day, which should be placed on his or her stand at the beginning of each class period.

Each student must bring a folder in which to keep music and class documents. This folder is to be kept with the student, and must be brought to class each day, with all distributed music and exercises.

Each student should have a tuner and metronome with which to practice at home. Tuners may be brought to class at the discretion of each student.

### Grading Policy

Grades for each semester are determined by the number of points earned by each student. Points are earned by fulfilling the requirements listed below. There are five hundred (500) possible points to be earned each semester.

#### 1) Prepared Attendance and Rehearsal Etiquette – 80 points

Students must be in their assigned locations and ready to play within the first three minutes of class. All assigned parts are to be practiced at home to facilitate optimal rehearsal efficiency. The rules of rehearsal etiquette, as outlined in class, are to be followed at all times.

#### 2) Practice Records – 80 points

Practice records are to be turned in on the final day of student attendance each week. Practice records are to include the amount of time practiced each day (not necessarily in a graph or chart form), as well as a short paragraph explaining and describing the methods and techniques used while practicing, what was practiced, and why the material and methods were selected by the student. Parent signatures are not required. Each practice record is worth four (4) points. Late practice records will not be accepted.

#### 3) Playing Tests – 65 points

Students will be tested on their group performance as well as their individual performance of scales, exercises, and repertoire. Students are graded against standards of rhythm, tone, pitch, tempo, and accuracy. Playing tests may or may not be announced in advance. Any playing test may be re-taken for a complete replacement of the initial grade. It is the responsibility of the student to schedule any re-tests. Grades of "F" that were earned by behavior interfering with another student's performance may not be replaced. Grades from all playing tests during the semester will be averaged to determine the number of points earned out of the possible 65.

#### 4) Listening Reports – 45 points

Three listening reports, each worth fifteen (15) points, are due each semester. Of these three reports, one is to be on a "classical" work, one on a jazz work, and one is to be on any music of the individual student's choosing. Classical and jazz listening reports are due on the final day of student attendance of the second to last week of the first quarter of each semester. The free listening report is due on the final day of student attendance of the second to last week of the second quarter of each semester. Listen reports may be turned in early, but will not be accepted late. Listen reports are to be typed, double-spaced, with standard margins and a font no larger than Time New Roman, 12 pt. Listening reports are to be 1-2 pages of reflection and/or analysis of the musical selection. Headers, footers, and images do not count towards the length of the report.

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### 5) Performance and Reflection – 100 points

Each student must participate in the performance near the end of each semester. After the performance, each student is responsible for turning in a reflection on the performance, reflecting on the positives and negatives of themselves as an individual, as well as the ensemble as a unit. Grading rubrics will be distributed to the students prior to the performance.

### 6) Term Paper – 65 points

Each student will write a term paper on an individual of their choosing who has had any type of measurable impact on the world of music. In the first quarter of the first semester, students will select the individual they wish to research. By the end of the second quarter students will submit a preliminary list of references, properly formatted, and an expanded outline for their paper. These tasks are worth sixty-five (65) points for the first semester. By the end of the third quarter, students will submit a preliminary draft of their research paper and an updated list of properly formatted references. The final version of the paper will be turned in during the fourth quarter. These tasks are worth sixty-five (65) points for the second semester.

The paper is to be 4-6 pages, and to follow the format guidelines of the listening reports. The term paper must include at least two properly cited quotes, with at least one of the quotes coming from a form of print media. Television, movies, and the internet may all be used as references, but everything must be properly cited. Each paper must have at least two pieces of print media (books, newspapers, magazine, professional journals) listed as references. Papers should include a cover and a works consulted page, which do not count towards the paper's length. Any charts, photographs, images, or other non-text information that the student wishes to include in the term paper should be included as appendices, and do not count towards the paper's length.

### 7) Final Exam – 65 points

The final exam will be determined by the teacher, with input from the students. It may take the form of a written exam, a playing exam, or a group project.

### Classroom Rules

All district and campus rules apply to the instrumental music classroom. In addition, the following rules also apply:

- 1) There is to be no eating or drinking in the instrumental music room of anything other than water. Upon the first violation of this rule, the student in question will be asked to throw out the substance in question. Further violations will result in contact being made with the student's legal guardian, as well as the possibility of a referral for further disciplinary action.
- 2) There is to be no chewing of gum in the instrumental music room. Students will be asked to spit out their gum upon the first offense. Students found to be chewing gum during the same class period in which any student has already been instructed to spit out his or her gum will be subject to a referral. Repeated violations of this rule over time will result in calls to guardians, detention, and the possibility of a referral.
- 3) Hats are not to be worn in the instrumental music room, except for religious reasons or other special provisions. Upon the first violation, the hat will be confiscated for the duration of class. Further violations will result in ever-increasing durations of the period of confiscation.